

Responsorial Psalm: Happy the man

for 2-part choir or 2 cantors, organ and congregation

Andante e calmo ♩ = 58

1st time choir/cantors, repeat ALL

Phillip Pennington Harris

mp Hap - py the man _____ who has put his trust in the Lord.

Andante e calmo ♩ = 58

Organ

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 6/8 time, with a tempo of Andante e calmo (♩ = 58). The lyrics are "Hap - py the man _____ who has put his trust in the Lord." The bottom staff is an organ accompaniment in the same key and time, marked *mp*. The organ part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5 Choir/Cantors (unison)

mp 1. Hap - py in - deed is the man who fol - lows not the coun - sel

mp

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line for unison choir/cantors, marked *mp*. The lyrics are "1. Hap - py in - deed is the man who fol - lows not the coun - sel". The bottom staff is the organ accompaniment, marked *mp*. The organ part continues with a similar accompaniment style, featuring eighth notes and some triplet markings.

10

of _____ the wic - ked; _____ nor lin - gers in the way of

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line, marked *mp*. The lyrics are "of _____ the wic - ked; _____ nor lin - gers in the way of". The bottom staff is the organ accompaniment, marked *mp*. The organ part continues with a similar accompaniment style, featuring eighth notes and some triplet markings.

15

sin - ners _____ nor sits in² the comp' - ny² of scor -

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line, marked *mp*. The lyrics are "sin - ners _____ nor sits in² the comp' - ny² of scor -". The bottom staff is the organ accompaniment, marked *mp*. The organ part continues with a similar accompaniment style, featuring eighth notes and some triplet markings.

20 *cresc* (div.)

ners, but whose de - light is the law of the

24 (unison)

Lord and who pon - ders his law

27 (div.) *dim*

day and night.

31 ALL

Hap - py the man who has put his trust in the Lord.

Choir/Cantors (unison)

35

mp 2. He is like a tree, like a tree that is plan - ted

39

by the flow - ing wa - - ters, that

43

yields its fruit in ²due sea - - son and whose

47

leaves will ne - ver fade; (div.) *cresc* and all that he

52

does shall pros - - - per.

57 ALL Choir/Cantors (unisor) *p*

Hap-py the man who has put his trust in the Lord. 3. Not

61

so are the wic - ked, not so! For

65 *cresc*

they like win - nowed chaff shall be

69

(div.)

5

dri - ven a - way by the wind. For the Lord

74

(unison)

guards the way of the just but the way of the

78

(div.)

wic - ked leads to doom.

83

ALL

rall

mp Hap - py the man who has put his trust in the Lord.