

# Psalm 66

Phillip Pennington Harris

**Allegretto** ♩=58

Let the peo - ples praise you, O God; let all the peo - ples praise you,

**Allegretto** ♩=58

1.

5 2.

praise you. O God, be gra- cious and bless us and let your face shed its light up-on us.

2.

11

So will your ways be known up-on earth and all na - tions learn your sa - ving help.

15 R/

Let the peo - ples praise you, O God; let all the peo - ples praise you,

19

2. Let the na-tions be glad and e-xult for you rule the world with jus-tice. With

23

fair-ness you rule the peo-ples you guide the na-tions on earth.

27

R/  
Let the peo-ples praise you, O God; let all the peo-ples praise you,

31

3. Let the peo-ples praise you, O God; let all the peo-ples praise you. May God still give us his

36

bless - ing till the ends of the earth re - vere him.

This musical system covers measures 36 to 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "bless - ing till the ends of the earth re - vere him." The piano accompaniment consists of chords and moving lines in both hands.

39

R/  
Let the peo - ples praise you, O God; let all the peo - ples praise you,

This musical system covers measures 39 to 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Let the peo - ples praise you, O God; let all the peo - ples praise you,". A fermata is placed over the first measure of the vocal line. The piano accompaniment consists of chords and moving lines in both hands.