

Composed for the Ordination to the Presbyterate of Andrew Pinsent, 3rd September 2005, Sunningdale.

Proclaim the wonders of the Lord (Ps.95)

Phillip Pennington Harris

Maestoso con gioia $\text{♩} = 72$

f Pro - claim the won - ders of the Lord a - mong all the peo - ples. Pro -

Maestoso con gioia $\text{♩} = 72$

Fine

7 Cantor(s) or Choir

claim the won - ders of the Lord a - mong all the peo - ples. 1. O_ sing a

13

new song to the Lord, sing to the Lord all the earth. O_

19

sing to the Lord, sing to the Lord, bless his name, bless his

25 *D.C. mf cresc*

name. 2. Pro-claim his help day by day, tell a - mong the na - tions his

31 *dim* *D.C.*

glo - ry and his won - ders a - mong all the peo - ples.

38 *f cresc*

3. Give the Lord, you fam' - lies of peo - ples, give the Lord glo - ry and

44 *dim* *D.C. f*

power, give the Lord the glo - ry of his name. 4. Pro -

50

claim to the na-tions: 'God is king.' The world he made firm in its place;—

This musical system covers measures 50 to 55. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand. There are accents (>) over the notes for 'king' and 'firm'.

56

he will judge the peo - ples in fair - ness, will

This musical system covers measures 56 to 59. It continues the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

60

D.C.

judge the peo - ples in fair - - ness.

This musical system covers measures 60 to 63. It concludes the vocal line and piano accompaniment. The piano part features a long, sweeping line in the right hand and chords in the left hand. The system ends with a double bar line.