

# Psalm 66

Phillip Pennington Harris

**Allegretto** ♩=58

R/

1.

Let the peo - ples praise you, O God; let all the peo - ples praise you,

**Allegretto** ♩=58

1.

5

2.

praise you. O. God, be gra - cious and bless us — and let your face shed its light up - on us.

2.

11

So will your ways be known up - on earth and all na - tions learn your sa - ving help.

15

R/

Let the peo - ples praise you, O God; let all the peo - ples praise you,

19

2. Let the na-tions be glad and e-xult for you rule the world with jus - tice. With

23

fair-ness you rule the peo - ples you guide the na - tions on earth.

27

Let the peo - ples praise you, O God; let all the peo - ples praise you,

31

3. Let the peo - ples praise you, O God; let all the peo - ples praise you. May

35

God still give us his bless - ing till the ends of the earth re - vere him.

The musical score for measures 35-38 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "God still give us his bless - ing till the ends of the earth re - vere him." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment with chords and moving lines in both hands.

39

R/  
Let the peo - ples praise you, O God; let all the peo - ples praise you,

The musical score for measures 39-42 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Let the peo - ples praise you, O God; let all the peo - ples praise you,". Above the first measure of the vocal line is the marking "R/". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment with chords and moving lines in both hands.