

# Fourth Sunday of Lent (Year B)

Phillip Pennington Harris

Slowly and sadly (♩=76)

O let my tongue cleave to my mouth

Optional SATB

We sat down and

We sat down and

We sat down and

The first system of the musical score. It features a vocal line at the top with the lyrics "O let my tongue cleave to my mouth". Below it is an "Optional SATB" section with three staves for Soprano, Alto, and Tenor/Bass, each with the lyrics "We sat down and". At the bottom is a piano accompaniment with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Slowly and sadly" with a metronome marking of quarter note = 76.

5

if I re - mem - ber you not!

wept, we sat down and wept.

wept, we sat down and wept.

wept, we sat down and wept.

The second system of the musical score, starting on page 5. It features a vocal line with the lyrics "if I re - mem - ber you not!". Below it are three staves for SATB, each with the lyrics "wept, we sat down and wept.". At the bottom is a piano accompaniment. The key signature and time signature remain the same as in the first system.

10

1. By the ri - - vers of Babylon  
 2. For it was there they asked us,  
 3. O how could we sing  
 4. O let my tongue cleave to my mouth

11

(1.) there we sat and wept, re - mem - bring Zion;  
 (2.) our cap - - tors for songs,  
 (3.) the song of the Lord on a - lien soil?  
 (4.) if I re - mem - ber you not,

12

(1.) on the pop - - - lars that grew there  
 (2.) our op - - - sors, for joy.  
 (3.) If I forget you, Je - rusalem,  
 (4.) if I prize not Je - rusalem

D.C.

(1.) we hung up our harps.  
 (2.) 'Sing to us,' they said, 'one of Zi - on's songs.'  
 (3.) let my right hand wither!  
 (4.) a - bove all my joys!