

*Composed for the Ordination of Fr. Benjamin Theobald to the Sacred Priesthood,
27th July 2013, Portsmouth Cathedral*

Introíbo ad altáre Dei

Phillip Pennington Harris

Plainchant with Chanted Verses

Start on G in unison for Plainchant

Ps. 42, 4

CO. VIII

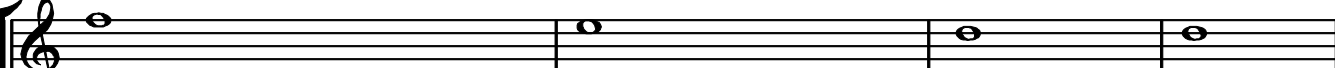
I Ntro- í- bo * ad altá- re De- i, ad
De- um qui lae- tí- fi- cat iuven- tú- tem me- am.

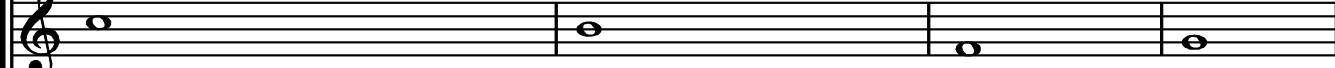
Last time: *Fine*

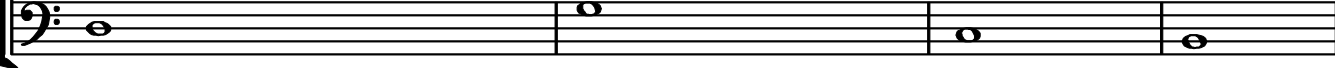
**Semibreves (whole notes) chanted freely according to speech rhythms
minims (half notes) and crotchets (quarter notes) strictly in time ♩=60**

Tenor	 1. Iudica me, Deus, et discerne causam me - am de gente non sanc - ta: 2. Emitte lucem tu - am et veritatem tu - am: 3. Confitébor tibi in cíthara De - us, Deus me - us:
Tenor	 1. Iudica me, Deus, et discerne causam me - am de gente non sanc - ta: 2. Emitte lucem tu - am et veritatem tu - am: 3. Confitébor tibi in cíthara De - us, Deus me - us:
Bass	 1. Iudica me, Deus, et discerne causam me - am de gente non sanc - ta: 2. Emitte lucem tu - am et veritatem tu - am: 3. Confitébor tibi in cíthara De - us, Deus me - us:

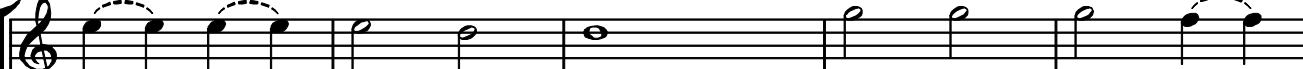
5

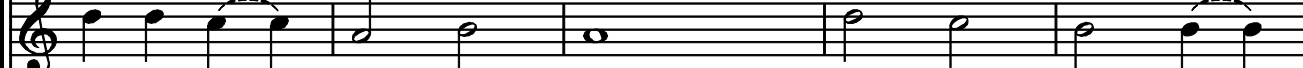
T. 
 ab homine iniquo et do - losa erue me.
 ipsa me deduxérunt et adduxérunt in montem sactum tuum, et in tabernacula tua.
 quare tristis es, anima mea, et quare con - tur - bas me?

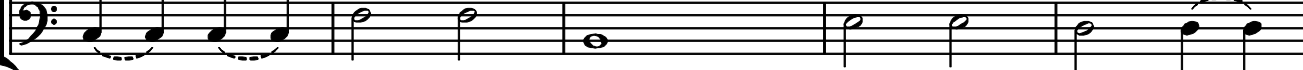
T. 
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 ipsa me deduxérunt et adduxérunt in montem sactum tuum, et in tabernacula tua.
 quare tristis es, anima mea, et quare con - tur - bas me?

B. 
 ab homine iniquo et do - losa erue me.
 ipsa me deduxérunt et adduxérunt in montem sactum tuum, et in tabernacula tua.
 quare tristis es, anima mea, et quare con - tur - bas me?

9

T. 
 Qui - a tu es, Deus, forti - tu - do me - a:
 Et intro - i - bo ad al - ta - re De - i: ad
 Spera in De - o, quoniam adhuc confi - te - bor il - li:

T. 
 Qui - a tu es, Deus, forti - tu - do me - a:
 Et intro - i - bo ad al - ta - re De - i: ad
 Spera in De - o, quoniam adhuc confi - te - bor il - li:

B. 
 Qui - a tu es, Deus, forti - tu - do me - a:
 Et intro - i - bo ad al - ta - re De - i: ad
 Spera in De - o, quoniam adhuc confi - te - bor il - li:

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T. quare me repu - listi, et quare tristis in - cedo dum af - fli - git me
De - um qui lae - tifi - cat iu - ven -
salutá - re vul - tus me - i, et

T. quare me repu - listi, et quare tristis in - cedo dum af - fli - git me
De - um qui lae - tifi - cat iu - ven -
salutá - re vul - tus me - i, et

B. quare me repu - listi, et quare tristis in - cedo dum af - fli - git me
De - um qui lae - tifi - cat iu - ven -
salutá - re vul - tus me - i, et

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Repeat plainchant.

T. in - - im - i - cus?
tu - - tem meam.
De - - us meus.

T. in - - im - i - cus?
tu - - tem meam.
De - - us meus.

B. in - - im - i - cus?
tu - - tem meam.
De - - us meus.

21

T. 4. Gloria Pa - tri, et Fi - li - o, et Spiritui Sanc - to.

T. 4. Gloria Pa - tri, et Fi - li - o, et Spiritui Sanc - to.

B. 4. Gloria Pa - tri, et Fi - li - o, et Spiritui Sanc - to.

Triplet measured and deliberate (in contrast to chanting)

27

T. Sicut erat in prin - cipio et, nunc et semper:

T. Sicut erat in prin - cipio et, nunc et semper:

B. Sicut erat in prin - cipio et, nunc et semper:

31 Repeat plainchant.

T. et in saecula saecu - lo - rum. A - - men.

T. et in saecula saecu - lo - rum. A - - men.

B. et in saecula saecu - lo - rum. A - - men.