

The Immaculate Conception

Phillip Pennington Harris

Joyfully ♩=70

f Sing a new song, sing a new song, sing to the Lord for he has

Joyfully ♩=70

The first system of the musical score, measures 1-5. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Joyfully' with a quarter note equal to 70 beats per minute. The lyrics are 'Sing a new song, sing a new song, sing to the Lord for he has'.

6 worked won - ders. *mf* 1. Sing a new song to the Lord for

The second system of the musical score, measures 6-10. It continues the vocal line and piano accompaniment. The lyrics are 'worked won - ders. 1. Sing a new song to the Lord for'. The piano part includes a first ending bracketed section.

11 he has worked won - ders. His right hand and his ho - ly arm have

The third system of the musical score, measures 11-14. The lyrics are 'he has worked won - ders. His right hand and his ho - ly arm have'. The piano accompaniment continues with chords and moving lines.

15 brought sal - va - tion. *f* Sing a new song, sing a new song, sing to the

The fourth system of the musical score, measures 15-18. The lyrics are 'brought sal - va - tion. Sing a new song, sing a new song, sing to the'. The piano part features a dynamic change to *f* (forte) for the second system.

20

Lord for he has worked won - - ders. 2. The

25

Lord has made known his sal - va - tion; has shown his jus-tice to the

30

na - tions. He has re - mem - bered his truth and love, his

35

truth and love for the house of Is - ra - el.

41

Sing a new song, sing a new song, sing to the Lord for he has

46

worked wonders. 3. All the ends of the earth have seen the sal

51

va - tion of our God. Shout to the Lord all the earth, ring out your

56

joy! Sing a new song, sing a new song, sing to the

60

rallentando

Lord for he has worked won - - ders.

rallentando