

# The Dedication of the Lateran Basilica

Phillip Pennington Harris

Moderato ♩=116

Let us come be-fore the Lord gi - ving thanks.

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The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 3/2 time and begins with the lyrics "Let us come be-fore the Lord gi - ving thanks." The piano accompaniment is in 3/2 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "Moderato" with a metronome marking of ♩=116.

4

1. Come, ring out our joy to the Lord:  
3. Come in; let us bow and bend low;

The second system of the score begins with a measure rest of 4 measures. It features a vocal line and a piano accompaniment. The vocal line has two lines of lyrics: "1. Come, ring out our joy to the Lord:" and "3. Come in; let us bow and bend low;". The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, with a fermata over the final notes of both staves.

5

(1.) hail the rock who saves us.  
(3.) let us kneel before the God who made us

The third system of the score begins with a measure rest of 5 measures. It features a vocal line and a piano accompaniment. The vocal line has two lines of lyrics: "(1.) hail the rock who saves us." and "(3.) let us kneel before the God who made us". The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, with a fermata over the final notes of both staves.

6

(1.) Let us come before him, gi - ving thanks,  
 (3.) for he is our God and we the people who belong to his pasture,

7

D.C.

(1.) with songs let us hail the Lord.  
 (3.) the flock that is led by his hand.

8

2. A mighty God is the Lord,

9

(2.) a great king a - - bove all gods.

10

(2.) In his hand are the depths of the earth;

11

the heights of the moun - tains are his.

12

(2.) To him belongs the sea, for he made it

13

D.C.

(2.) and the dry land shaped by his hands.