

Ash Wednesday (Years A, B & C) and First Sunday of Lent (Year A)

Phillip Pennington Harris

Gently moving ♩=100

mp Have mer - cy on us, have mer - cy, O

mp

Detailed description: This system contains the first four measures of the piece. The vocal line is in 4/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and chords in the right hand.

Gently moving ♩=100

5

Lord, for we have sinned.

Detailed description: This system contains measures 5 through 7. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment provides harmonic support with chords and a bass line.

8

1. Have mercy on me, God, in your kindness.
 2. My of - fences, tru - ly I know them;
 3. A pure heart create for me, O God,
 4. Give me again the joy of your help;

Detailed description: This system contains measures 8 through 10. The vocal line consists of three whole notes: G4, A4, and Bb4. The piano accompaniment features a long, flowing melodic line in the right hand and a bass line in the left hand.

9

(1.) In your com - passion blot out my of - fence.
 (2.) my sin is al - - ways be - fore me.
 (3.) put a steadfast spi - rit with - in me.
 (4.) with a spirit of fer - vour sus - tain me.

10

(1.) O wash me more and more from my guilt
 (2.) A - gainst you, you alone have I sinned;
 (3.) Do not cast me away from your presence,
 (4.) O Lord, o - - pen my lips

11

D.C.

(1.) and cleanse me from my sin.
 (2.) what is evil in your sight I have done.
 (3.) nor de - prive me of your ho - ly spirit.
 (4.) and my mouth shall de - clare your praise.