

6th Sunday in Ordinary Time (Year B)

Phillip Pennington Harris

Allegro ♩=152

R/

You are my re - fuge, O Lord; _____ you

Allegro ♩=152

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The lyrics are 'You are my re - fuge, O Lord; _____ you'. A rehearsal mark 'R/' is placed above the first measure of the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

5 A simplified accompaniment of this R/ follows at the end

fill me _____ with the joy of sal - va - tion. _____

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are 'fill me _____ with the joy of sal - va - tion. _____'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

10

1. Happy the man whose offence is for - given,
2. But now I have acknow - ledged my sins;
3. Rejoice, rejoice in the Lord,

The third system of the musical score. It features a vocal line with three numbered options for the lyrics. The piano accompaniment consists of chords. The lyrics are: 1. Happy the man whose offence is for - given, 2. But now I have acknow - ledged my sins; 3. Rejoice, rejoice in the Lord,.

11

1. whose sin is re - mitted.
2. my guilt I did not hide.
3. ex - ult, you just!

The fourth system of the musical score. It features a vocal line with three numbered options for the lyrics. The piano accompaniment consists of chords. The lyrics are: 1. whose sin is re - mitted. 2. my guilt I did not hide. 3. ex - ult, you just!

12

1. O happy the man to whom the Lord im - putes no guilt,
 2. I said: 'I will confess my offence to the Lord.'
 3. O come, ring out your joy,

13

D.C. for R/

1. in whose spirit is no guile.
 2. And you, Lord, have forgiven the guilt of my sin.
 3. all you up - - - right of heart.

D.C. for R/

14

Version of R/ with easy accompaniment

You are my re - fuge, O Lord; you

18

fill me with the joy of sal - va - tion.