

18th Sunday in Ordinary Time (Year B)

Allegretto ♩=92

Phillip Pennington Harris

The Lord gave them bread from heav'n.

Allegretto ♩=92

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The lyrics 'The Lord gave them bread from heav'n.' are written below the vocal line.

4

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest for 4 measures. The lyrics for this system are: '1. The | things we have heard and understood, the | things our fathers have told us, we will | tell to the next generation: the | glories of the Lord and his might.'

8

The third system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest for 8 measures. The lyrics for this system are: '2. He com-| manded the clouds above and | opened the gates of heaven. He | rained down manna for their food and | gave them bread from heaven. 3. Mere | men ate the bread of angels. he | sent them abundance of food. He | brought them to his holy land, to the | mountain which his right hand had won.'

1. The | things we have heard and understood,
the | things our fathers have told us,
we will | tell to the next generation:
the | glories of the Lord and his might.
2. He com-| manded the clouds above
and | opened the gates of heaven.
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